

Nearer, My God, to Thee

piano solo

Lyrics by Sarah Flower Adams

Music by Lowell Mason

arr. Craig Cassils

Peacefully ♩ = 96

Piano

mp

rit.

5

Pno.

a tempo

9

Pno.

13

Pno.

17

Pno.

rit.

The image shows a piano solo score for the hymn 'Nearer, My God, to Thee'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass staff. The first system starts with a tempo marking of 'Peacefully' and a metronome indication of 96. The dynamics range from mezzo-piano (mp) to piano (p). The score includes various musical notations such as chords (F, Bb, F/C, C7), slurs, and articulation marks. The piece concludes with a 'rit.' (ritardando) marking. The score is labeled 'Piano' and 'Pno.' at various points.

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Nearer, My God, to Thee

Piano score for "Nearer, My God, to Thee". The score is written for Piano (Pno.) and includes measures 21 through 38. The key signature is one sharp (F#), and the time signature is 4/4.

Measure 21: *a tempo*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 22: *rit.* (Ritardando). The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 23: *rit.* (Ritardando). The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 24: *rit.* (Ritardando). The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 25: *rit.* (Ritardando). The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 26: *mf a tempo*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 27: *mf a tempo*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 28: *mf a tempo*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 29: *mf a tempo*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 30: *mf a tempo*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 31: *mf a tempo*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 32: *mf a tempo*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 33: *mf a tempo*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 34: *mf a tempo*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 35: *mf a tempo*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 36: *mf a tempo*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 37: *mf a tempo*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Measure 38: *mf a tempo*. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

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